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LFK 1 .............................................Book, $25.95

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TDG611 .............................................................. Tense Stem Changing Verbs
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TDG625 .............................................................. Preterite Tense Irregular Verbs
TDG626 .............................................................. Imperfect-AR Verbs
TDG627 .............................................................. Imperfect-ER/IR Verbs
TDG628 .............................................................. Future Tense Regular Verbs-AR/ER/IR
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¡Todos de fiesta! is a game of dominoes that helps make learning verb forms fun. It also develops students’ vocabulary and familiarizes them with aspects of Spanish culture using the theme of a free time activity: a garden party. The game consists of 48 domino pieces and an instruction booklet including the rules and ideas for further activities.
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Students reinforce verbs in Spanish. The first student who gets two correct pairs of cards (four cards total) grabs a spoon from the middle of the group, and the other students must grab the remaining spoons. The student who does not grab fast enough and is left without a spoon receives a letter in spelling of "Cucharas". At the end of the game, the student with the least letters wins. Great for first-year students. 15 minute play time; two to four players; 64 cards 3"x4"; 4 multi-colored spoons, all in a hard plastic storage box.
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¡ORACIÓN ADICCIÓN!

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Set of 6 signs includes ¡Hablar español es divertido!; ¡Bienvenidos a la clase de español!; Aquí se habla español; ¡Sonrían y entren!; Leer un libro es descubrir un nuevo mundo; and Tengan una actitud positiva. 18"x8" each.
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SPANISH PAST IMPERFECT VERBS BULLETIN BOARD SET
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Keep the conversation clear and flowing with these 10 awesomely amusing and effective memory aids in full color. Great to use with Cuéntame: 286 Spanish Conversation Cards, or any time. Each poster is 11"x14-1/2" and laminated to last. The ten useful sentences and questions are:
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¿Qué quiere decir? ¿Qué dijiste?
¿Cómo se pronuncia? No entiendo.
¿Cómo se escribe? No recuerdo.
Habl a más despacio, por favor.
Prefiero no hablar de eso.
CPL656........................................10 Poster Set, $21.95

SPANISH COMMON CLASSROOM PHRASES BULLETIN BOARD SET
Contains: Yo necesito ayuda., Habla más despacio, por favor., ¿Cómo se escribe...?, Yo entiendo., Yo tengo una pregunta., ¡No hay de qué!, Yo no sé., Repite, por favor., ¿Qué significa ....? Each Sign: 18"x8".
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CENTRAL AMERICA AND THE CARIBBEAN COUNTRIES BULLETIN BOARD SET
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Directed by legendary Spanish filmmaker Carlos Saura, Flamenco, Flamenco is an evolutionary musical journey through the light, song and dance of a dynamic and alive art form. Beautifully photographed and showcasing a powerful new Flamenco through dazzling musical and dance performances by emerging talents, and the greatest living Flamenco masters, this unique musical odyssey reaches beyond the borders of Flamenco and Spanish culture toward a universal artistic expression. (Not rated, but if rated would be G.) S371 HDD, $29.95

FRONTERA (2014) 103 min., Harris, Pena, Longoria, Madigan, PG.
Set along the tumultuous Arizona-Mexico border, FRONTERA follows Miguel (Michael Pena), a hardworking father and devoted husband who crosses the border illegally and is wrongfully accused of murdering the wife (Amy Madigan) of a former sheriff (Ed Harris). Miguel's pregnant wife (Eva Longoria) lands in the hands of corrupt Mexican "Coyote" smugglers as she tries to help her husband, while the ex-lawman investigates his wife's death and unearths evidence that could destroy one family's future. (In English and Spanish with subtitles.) S364 HDD, $19.95

THE HARVEST (2011) 80 min. Every year there are more than 400,000 American children who are torn away from their friends, schools and homes to pick the food we all eat. Zulema, Perla and Victor labor as migrant farm workers, sacrificing their own childhoods to help their families survive. In Spanish & English with English subtitles. (Not rated, but if rated would be PG.) S359 HDD, $19.95

HECHO EN MEXICO (2012) 100 min., R.
A celebration of Mexican identity and culture told through the music of the most iconic international artists. From Diego Luna and Alejandro Fernandez, to Carla Morrison and Chavela Vargas, Duncan Bridgeman weaves a cinematic tapestry composed of original songs and insights from the most iconic artists and performers of contemporary Mexico. With striking visuals, the movie captures the rich diversity of Mexican geography, art, music, and culture. It is a rare look at the country's real identity, and an unparalleled celebration of what it truly means to be "Hecho En Mexico". (Rated R for some language, sexual references and brief drug use.) S351 HDD, $14.95

The story of a young child, uprooted from his New York home and forced to move back to Chile with his parents. He has always lived in New York and feels out of place in their new apartment in Santiago, Chile, so he runs away. S295 HDD, $24.95

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LA JUALA DE ORO
(2013) 65 min.
Juan, Sara, and Samuel, three teenagers from the slums of Guatemala, travel to the United States in search of a better life. On their journey through Mexico, they meet Chauk, an Indian from Chiapas who doesn’t speak Spanish. Traveling together in freight trains and walking on railroad tracks, they soon have to face an odyssey that will change their lives forever.

THE HUNDRED-FOOT JOURNEY
(2014) 122 min., Mirren, PG.
When the chilly chef proprietress of a Michelin-starred French restaurant in southern France gets wind of a culinary immigrant opening an Indian restaurant just 100 feet from her own, her icy protests escalate to all-out war between the two establishments. It's a celebration of triumph over exile as these two worlds collide and one young man tries to find the comfort of home in every pot -- wherever he may be.

LATINO AMERICANS
(2013) 360 min.
The series chronicles Latinos in the United States from the 1500s to present day. It is a story of people, politics, and culture, intersecting with much that is central to the history of the United States while also going to places where standard U.S. histories do not tend to tread. Latino Americans relies on historical accounts and personal experiences to vividly tell the stories of early settlement, conquest and immigration; of tradition and reinvention; and of anguish and celebration, from the millions of people who come to the U.S. from Mexico, Spain, Puerto Rico, and countries in Central and South America. (Spoken in English & Spanish with English & Spanish subtitles.)

LAZARILLO
(1959) 109 min., Ardavin, B&W.
In 17th-century Castille, a fatherless boy, abandoned by his mother, finds work with a strange succession of employers, including a blind beggar, fake nobleman, and traveling band of performers. They all teach him lessons in survival as well as cunning and deception.

THE LIFE AND TIMES OF FRIDA KAHLO
Kahlo's life was a drama of extremes lived against a backdrop of political, social and artistic revolution. An intimate biography of a woman who gracefully balanced a private life of illness and pain with a public persona that was flamboyant, irreverent, and world-renowned.

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LIKE WATER FOR CHOCOLATE
(1993) 113 min., Alfonso Arau, R
A comic Mexican fable about a young girl who escapes the drudgery of responsibility of tradition by using food and cooking as an escape.
S130 ......DVD, $14.95
TL131 ......Study Guide, $10.95
TL131CD ..........Study Guide on CD, $9.95

MACHUCA
A coming-of-age story set in Pinochet-era Chile, Andres Wood's semi-autobiographical film charts the friendship of an affluent 11-year-old and a boy from the wrong side of the tracks. Though their bond transcends class divisions, the political unrest in their country threatens to undo their friendship.
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TL371......Study Guide, $10.95
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MARIA FULL OF GRACE
(2004) 101 min., Marston, R.
The harrowing experiences of a 17-year-old Colombian girl. Leaving her desperate home life behind, Maria (Catalina Sandino Moreno, in an award-winning role) takes an offer to transport heroin into the United States.
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TL297 ............Study Guide, $10.95
TL297CD ......Study Guide on CD, $9.95

MCFARLAND USA
(2015) 129 min., Costner, PG.
This heartwarming drama follows novice runners who strive to build a cross-country team under Coach Jim White in their predominantly Latino high school. Beyond their talent, it's the power of family, commitment to each other and work ethic that transform them into champions -- helping them achieve their own American dream.
S370..........DVD, $19.95

EL MILAGRO DE MARCELINO PAN Y VINO
(2010) 100 min.
Friars of a poor war-ravaged monastery find an infant abandoned on their doorstep. Having nowhere to turn in the wake of the war they decide to raise him in the monastery. Because of the faith of the child an unexpected miracle occurs. (Limited Quantities.) (Not rated, but if rated would be G.)
S345...............DVD, $19.95

MERCEDES SUSA:
THE VOICE OF LATIN AMERICA
(2013) 94 min. Over a career that spanned 50 years, Sosa sold millions of records, performed thousands of concerts all over the world, and left behind an incredible legacy as an artist who went beyond the borders of music to become one of the most influential - and loved - personalities of the 20th century. This intimate documentary reveals Sosa's early life and her rise to worldwide stardom, and explores the impact she had on the musical -- and political -- heritage of Latin America... and the world.
S353..................DVD, $24.95

MONSEÑOR-
THE LAST JOURNEY OF OSCAR ROMERO
(2012) 98 min.
In El Salvador in the late Seventies, one man was the voice of the poor, the disenfranchised, and the Disappeared -- all struggling under the corrupt Salvadoran government. Appointed Archbishop in early 1977, Monsenor Oscar Romero worked tirelessly and in constant personal peril until the day he was assassinated in March 1980. Romero broke off ties with the military and aligned himself with the poor, delivering messages of hope in weekly sermons which became national events. Encouraging direct action against oppression, Romero's speaking impacted political events in El Salvador that still have meaning to this day.
S336..........................DVD, $29.95

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MOTORCYCLE DIARIES
(2004) 128 min., Salles, R.
Beautiful telling of the journey Ernesto "Che" Guevara and his best friend took across South America in 1952 before he began his career as a revolutionary. Director Walter Salles reveals hints of Guevara's emerging political consciousness. (Limited Quantities.)
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TL307 .......... Study Guide, $10.95
TL307CD .......... Study Guide on CD, $9.95

NO
(2012) 118 min., Bernal, R.
In 1988, Chilean military dictator Augusto Pinochet, due to international pressure, is forced to call a plebiscite on his presidency. The country will vote YES or NO to Pinochet extending his rule for another eight years. Opposition leaders of the NO vote persuade a brash young advertising executive, René Saavedra (Gael Garcia Bernal), to spearhead their campaign. Against all odds, with scant resources and under scrutiny by the despot's minions, Saavedra and his team devise an audacious plan to win the election and set Chile free. (Rated R for frequent adult language.)
S349 ...................... DVD, $19.95

NO ERES TU SOY YO
Married life for Javier (Derbez) is perfect until his wife suddenly decides to leave. What's a lonely romantic to do? Join Javier as he seeks counseling from professionals, ex-girlfriends, and potential new girlfriends. You'll cry mostly from laughing at this classic Derbez comedy.
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Our Last Tango tells the life and love story of Argentina's most famous tango dancers Maria Nieves Rego and Juan Carlos Copes, who met as teenagers and danced together for nearly fifty years until a painful separation tore them apart. Relaying their story to a group of young tango dancers and choreographers from Buenos Aires, their story of love, hatred and passion is transformed into unforgettable tango-choreographies.
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Our Last Tango
(2016) 85 min.
Our Last Tango tells the life and love story of Argentina's most famous tango dancers Maria Nieves Rego and Juan Carlos Copes, who met as teenagers and danced together for nearly fifty years until a painful separation tore them apart. Relaying their story to a group of young tango dancers and choreographers from Buenos Aires, their story of love, hatred and passion is transformed into unforgettable tango-choreographies.
S378 ...................... DVD, $24.95

OUR LAST TANGO

PAN'S LABYRINTH
(2006) 119 min., del Toro, R.
In 1944 fascist Spain, a girl, fascinated with fairy tales, is sent with her pregnant mother to live with her new stepfather, a ruthless Army captain. During the night, she meets a fairy who takes her to an old faun in the center of a labyrinth. He tells her she's a princess, but must prove it by surviving three gruesome tasks. If she fails, she will never see her real father, the king.
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real, the movie
(2005) 90 min.
From the pitch to the locker room to five continents, the passion for the greatest soccer team in the world is revealed. Five stories are interwoven with exciting action and behind the scenes footage. Part feature, part documentary, a must for every fan—and those yet to be inspired by the heroes of Real Madrid.
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ROAD TO THE BIG LEAGUES
(2008) 60 min.
Baseball in the Dominican Republic is not just a game. For many Dominicans, the long, competitive road to a professional baseball career is one of the few viable alternatives to a life of poverty. Road to the Big Leagues introduces you to the young men who embark on this odyssey and shows you first hand the pressure and joy that go along with it. (Not rated, but if rated would be PG.) S361 ................. DVD, $24.95

THE SEA INSIDE
(2004) 125 min.,
Javier Bardem gives a complex, deeply moving performance in this true story of a Spanish fisherman and poet who suffers a diving accident at age 26 and is left paralyzed and bedridden. Ramon is 54, and his frustration at his life causes him to pursue euthanasia. S236 ............. DVD, $14.95
TL308 ............. Study Guide, $10.95
TL308CD ...... Study Guide on CD, $9.95

SELENA
(1997) 128 min.,
Nava, PG.
The Grammy winning South Texas singer whose life tragically ended just as she was taking Tejano into mainstream America. Pulsating with Selena's voice and made with the participation of her family, the film brims with authenticity. S141 ........... DVD, $14.95
TL119 ........... Study Guide, $10.95
TL119CD ....... Study Guide on CD, $9.95

SUGAR
(2009) 114 min.,
Soto, PG-13.
Inspirational story of Miguel Santos, a gifted pitcher struggling to make it to the big leagues of American baseball. Nicknamed "Azúcar" (sugar), 19-year-old Miguel travels from his poor community in the Dominican Republic to play minor league baseball in the United States—where anything is possible. He finds himself in a small Iowa town, where he struggles with the culture, language and the pressure of knowing that only his success can rescue his family. S313 ................. DVD, $19.95

TANTA AGUA
(2013) 102 min. Alberto and his two children, Lucia and Federico, set off to a hot springs resort for a short vacation. Alberto, who doesn't see his kids much since the divorce refuses to allow anything to ruin his plans. But the springs are closed until further notice due to heavy rains, and Lucia's adolescent rebellion clashes against her father's enthusiastic efforts for family quality time. (Not rated; occasional strong adult language.) S356 ..................... DVD, $24.95

TO DANCE LIKE A MAN
(2012) 58 min. Identical triplets Angel, César and Marcos, age 11, are passionate about becoming ballet dancers. And they all want the same thing: to be picked for a role in an important ballet in Havana, Cuba. Who will be chosen? Filmmaker Sylvie Collier was granted extraordinary, access inside the Ballet School and at home with the triplets. Her film offers a rare perspective on what it takes to achieve professional success in the context of Cuba's surprising inter-national impact in developing great dancers. S352 ..................... DVD, $24.95

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Mexican freight trains routinely are boarded by migrants hoping to reach America. Among the thousands who ride the trains, many are children traveling alone. They come from all over Mexico and Central America, risking everything for the chance of a better life. Academy Award® nominee WHICH WAY HOME follows some of these unaccompanied children as they make the long and treacherous voyage to the U.S. border. (Brief Adult Language.)

WHO IS DAYANI CRISTAL?
(2013) 85 min., Gael Garcia Bernal. The body of an unidentified immigrant is found in the Arizona desert. In an attempt to retrace his path and discover his story, director Marc Silver and actor/filmmaker Gael Garcia Bernal embed themselves among migrant travelers on their own mission to cross the border. Who is Dayani Cristal? provides rare insight into the human stories which are so often ignored in the immigration debate. (Not rated, but if rated would be PG-13.)

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with optional Spanish subtitles

A DAY WITHOUT A MEXICAN
(2004) 100 min., Arau, R.
This mockumentary created a stir before its release with billboards that read, "On May 14th, there will be no Mexicans in California." A funny, biting critique examining the social, political and economic disasters that would occur if California-based Mexicans disappeared.
S241 .........................DVD, $19.95

FRIDA
(2002) 116 min., Hayek, R.
Visually striking film capturing Kahlo's passion and creativity by fusing events in her life with the imagery of her art with electric results.
S171 .........................DVD, $14.95
TL158 Car. Study Guide, $10.95
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REAL WOMEN HAVE CURVES
A young woman learns to love herself in spite of her job, weight, family and socio-economic standing. Touching, funny coming-of-age story.
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CESAR CHAVEZ
Cesar Chavez inspired millions of Americans from all walks of life to fight for social justice. His triumphant journey began in Delano, California, and led him across the United States and to Europe where he tirelessly fought for his cause. (Spoken mostly in English & some Spanish with English subtitles, or Spanish subtitles.)
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MY FAMILY
(1994) 126 min., Greg Nava, R.
Jose Sanchez comes to America in the early 1900's from Mexico and finds the grass is not always greener. Thus begins the saga of the Sanchez family in L.A., which chronicles their struggles and hopes over a span of sixty years.
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SPARE PARTS
George Lopez leads a winning cast in this inspiring movie based on an amazing true story. When four wildly different high schoolers team up to enter a robotics competition against the nation's top tech colleges, no one believes they have a chance—no one but Fredi (Lopez), their new substitute teacher. As Fredi challenges his students to be the best they can be, they show him the power of never giving up, in an unforgettable tale that shines with heart, humor, and hope. With Marisa Tomei & Jamie Lee Curtis.
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<td><strong>LA QUINCEAÑERA (SWEET 15)</strong> (1990) 120 min.</td>
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<td>Victoria Hochberg.</td>
<td>A young hispanic girl learns that there is more to growing up than parties when she learns her father is an illegal alien. S220.........................English DVD, $14.95</td>
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<td><strong>MARICELA</strong> (1988) 55 min.</td>
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<td>Linda Lavin.</td>
<td>Prejudice becomes a major obstacle to overcome when an El Salvadorian girl and her mother relocate to Southern California. S219...............English DVD, $14.95</td>
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<td>Journey through the most beautiful regions of Spain including Barcelona, Ibiza, Canary Islands, parks and landscapes, and a Spanish Gourmet Trip, to discover tastes, traditions, and customs of Spanish cuisine. S312.................................3-DVD Set, $19.95</td>
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